



**Republic of the Philippines**  
**Bangsamoro Autonomous Region in Muslim Mindanao**  
**Ministry of Basic, Higher and Technical Education**  
 Cotabato City



**Office of the Minister**

Bangsamoro Autonomous Region in Muslim Mindanao  
 Ministry of Basic, Higher and Technical Education  
 OFFICE OF THE MINISTER

**REGIONAL MEMORANDUM**

No. 117  
 Series of 2023

**RELEASED**

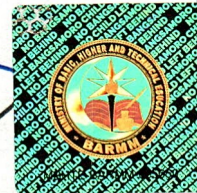
BY: Hapin  
 DATE: 7 0 FEB 2023  
 TIME: 3:55 P.M.  
 Off. No. 2023-02-655

TO : **ABDULLAH P. SALIK, JR.**, Director General for Basic Education

ATTENTION : **YUL ADELFO D. OLAYA**, Chief, Curriculum and Instructions Division  
**ALL SCHOOLS DIVISION SUPERINTENDENTS**  
**ALL OTHERS CONCERNED**

FROM : **MOHAGNER M. IQBAL**  
 Minister

*(Handwritten signature of Mohagner M. Iqbal)*

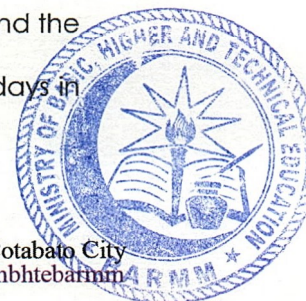


Republic of the Philippines  
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 Ministry of Basic, Higher and Technical Education  
**INFORMATION AND COMMUNICATIONS DIVISION**  
 Office of the Minister  
**RELEASED**  
 By: Mallan  
 Date: FEB 10 2023  
 Time: 4:07 PM  
 Off. No. 2023-02-055

SUBJECT : **NOMINATION FOR VOICE-OVER AUDITION FOR ISLA MAGANDA**  
**RADIO-BASED MATERIALS**

DATE : February 7, 2023

1. The Ministry of Basic, Higher and Technical Education (MBHTE) in partnership with Big Bad Boo Studios and with support from the Australian Government through Education Pathways to Peace in Mindanao, has developed the Isla Maganda radio-based series focusing on Literacy and Numeracy for the K-3 learners.
2. The Isla Maganda radio-based series materials have 20 lessons accompanied by 20 stories which are available in three (3) local languages – Bahasa Sug, Maguindanawn, and Meranao.
3. As part of the material development and review process, the MBHTE-Directorate General for Basic Education will re-dub the materials with its partner Big Bad Boo Studios.
4. In this regard, all schools division offices (SDO) are hereby invited to nominate one (1) voice-over talent to join the virtual audition with the Big Bad Boo Studios by submitting the required audio file format entry.
5. The following are the nomination criteria:
  - a. Must be a native Maguindanawn, Meranao, or Bahasa Sug speaker.
  - b. Must be a current K-3 teacher, male or female, employed by the MBHTE, and familiar with the orthography of the relevant local languages.
  - c. Must be an enthusiastic and passionate storyteller.
  - d. A child-friendly, animated, and clear tone of voice is required.
  - e. Access to a recording device (phone, laptop, etc.) and the ability to send the audition file online in .mp4, .mp3, or .wav format is required.
  - f. Must be available to travel to Davao City or Metro Manila for up to 5 days in March 2023. (Expenses will be covered and the fee is offered.)







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6. The virtual audition process is as follows:
  - a. Once the nominee is identified, he/she will be given a 4-page story to read.
  - b. The nominee is encouraged to read and record the story several times to practice but will only submit one final file.
  - c. Once the nominee has chosen his/her final entry, he/she should set the audio file format to .mp4, .mp3, or .wav.
  - d. Send the final entry to Ms. Najma Dimaporo at [najma.dimaporo@deped.gov.ph](mailto:najma.dimaporo@deped.gov.ph).
7. **The submission of entries is on February 17, 2023 (Friday).** Noncompliance with the deadline would result in the disqualification of the submissions.
8. The audition process is only a trial performance, thus, there will be no fee to be provided to the nominees who submitted an entry.
9. Only one (1) voice-over talent per language will be considered to engage with the project. The selected talent will be announced in the second week of March 2023 following a review of the submitted entries by industry experts.
10. Should there be any concerns, kindly contact the MBHTE-Isla Maganda Focal, Ms. Najma B. Dimaporo, at mobile number 0966-567-5472 or email at [najma.dimaporo@deped.gov.ph](mailto:najma.dimaporo@deped.gov.ph).
11. For information, dissemination, and compliance.