



Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao
Ministry of Basic, Higher and Technical Education
Cotabato City



Office of the Minister

Bangsamoro Autonomous Region in Muslim Mindanao
Ministry of Basic, Higher and Technical Education
OFFICE OF THE MINISTER

REGIONAL MEMORANDUM

No. 128
Series of 2023

RELEASED

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TO : **ABDULLAH P. SALIK, JR.**, Director General for Basic Education
MARJUNI M. MADDI, Director General for Higher Education
PROF. TAHIR G. NALG, MAIS, Director General for Madaris Education
RUBY A. ANDONG, Director General for Technical Education
ALL SCHOOLS DIVISION SUPERINTENDENTS
MINISTRY-SUPERVISED HIGHER EDUCATION INSTITUTIONS
TESD PROVINCIAL TRAINING CENTERS
ALL OTHERS CONCERNED



FROM : MOHAGHER M. IQBAL
Minister



SUBJECT : **CORRIGENDUM TO THE MBHTE REGIONAL MEMORANDUM NO. 028, S. 2023**

DATE : February 7, 2023

1. This has reference to the issued MBHTE Regional Memorandum No. 028, s. 2023 dated January 13, 2023 re **MBHTE Activities for the 4th Bangsamoro Foundation Day**.
2. In line with the celebration of the 4th BARMM Anniversary, the Ministry has set to conduct the **1st Salah Jubair Writing Contest** and the **MBHTE BARMM Hymn Singing Competition** which was originally scheduled on January 24, 2023. However, due to unfavorable circumstances, the Ministry has rescheduled the activities.
3. Consequently, these activities will be pushed through on **February 28, 2023** at the Cotabato State University Gymnasium, Cotabato City.
4. Deadline of submission of entries for the **1st Salah Jubair Writing Contest** was last January 19, 2023. All entries submitted to the email has already been assessed and shortlisted. Each category – JHS, SHS, and Tertiary – will be having its Top 3 qualifiers who will be competing for an on-the-spot writing contest on February 28, at 1:00 p.m. followed by the awarding ceremony.
5. For the **MBHTE BARMM Hymn Singing Competition**, all 11 schools division offices (SDOs), seven (7) Ministry-Supervised Higher Education Institutions (MSHEIs), and five (5) TESD Provincial Training Centers shall submit one (1) official participant to the activity. **Submission shall be made on or before February 20, 2023** at min-edu@bangsamoro.gov.ph.
6. Attached is the enhanced mechanics, criteria for judging, and prizes for reference.
7. Hotel accommodation of the official participants will be shouldered by the MBHTE and will be charged to the Regular Funds GAAB 2022. Check in will be on February 27, at 2:00 p.m., while check out will be on March 1, at 12:00 p.m. Moreover, the official participants are also encouraged to spend minimal transportation expenses and present necessary receipts or documents for reimbursement. Coaches and chaperones' accommodation and transportation will not be covered by the Ministry.
8. For information, guidance, and dissemination.



1st Salah Jubair Essay Writing Contest
"Bangsamoro Learner: a face of resilience and excellence."

This essay competition will give Junior High, Senior High, and Tertiary students in the Autonomous Region a platform to share personal stories and examine the impact of the Bangsamoro transition period on the lives of young people and how it shapes their vision and plan for the future.

Mechanics:

1. The Salah Jubair Essay Writing Contest is open to all students in BARMM.
2. All participants will be categorized according to their level (Junior High, Senior High, and Tertiary).
3. The entry must be written in English with a minimum of 600 words. Download the template by visiting the link below.

Template Link: bit.ly/3iBymM6

Font face: Times New Roman

Font size: 12

Line spacing: 1.5

Failure to comply with the above-mentioned requirements will be automatically disqualified. Submit your outputs to salahjubair.2023ewc@gmail.com.

4. The deadline of submission will be on January 19, 2023, 11:59 PM.
5. Each category shall have Top 6 qualifiers who will compete on an on-the-spot writing contest on February 28, 2023 at the Cotabato City Gymnasium.
6. The awarding of winners will be on the same date and venue.

Criteria:

Relevance to the Theme	45%
Originality	25%
Structure	15%
Style	15%
Total	100%

Prizes:

HIGH SCHOOL CATEGORY

- Grand Prize: (Cash – PHP 75,000)
- Second Prize: (Cash – PHP 50,000)
- Third Prize: (Cash – PHP 25,000)

SENIOR HIGH SCHOOL CATEGORY

- Grand Prize: (Cash – PHP 75,000)
- Second Prize: (Cash – PHP 50,000)
- Third Prize: (Cash – PHP 25,000)

TERTIARY CATEGORY

- Grand Prize: (Cash – PHP 75,000)
- Second Prize: (Cash – PHP 50,000)
- Third Prize: (Cash – PHP 25,000)

Consolation prizes: Cash – PHP 5,000)

BARMM Hymn Solo Singing Competition

Mechanics

- a. The competition is open to all permanent elementary and secondary teachers from the 11 schools division offices, educators from the seven (7) Ministry-Supervised Higher Education Institutions (MSHEIs) including the REMACADEMY, and trainers from the five (5) TESD Provincial Training Centers.
- b. One (1) participants shall be sent on or before February 20, 2023 at min-edu@bangsamoro.gov.ph.
- c. All the participating individuals will be singing the same piece "Bangsamoro Hymn" with a maximum performance of three (3) minutes. Point penalties shall be subtracted from a non-compliant choir's raw score per adjudicator as follows:
 - More than 30 seconds over time allotted - 1 point
 - One (1) to two (2) minutes overtime allotted - 2 points
 - More than two (2) minutes overtime allotted - 3 points
- d. Participating individuals must wear cultural attire during the competition. Minimal choreography may be allowed as long as the movements form an integral part of the piece (e.g., clapping, foot stomp, body percussion).
- e. Accompaniment is limited to only one tuned instrument.
- f. The decisions of the Board of Judges are final.

Criteria for Judging

a. VOCAL (50%)

- | | | |
|------------------|---|---|
| Vocal Technique | - | refers to the tone quality, breath support, intonation, diction, and articulation. |
| Rhythm and Tempo | - | refer to the voice in relation to the music. |
| Timing | - | refers to how coordinated the singer in his/her performance in regards to syncing of vocals and interaction on the stage. |
| Harmony | - | refers to how the harmonies have been arranged and executed: difficulty and creativity. |

b. EXPRESSION (30%)

- | | | |
|-------------|---|---|
| Performance | - | How well the performers are able to express the meaning and mood of the song (Bangsamoro Hymn). |
|-------------|---|---|

c. SHOWMANSHIP (20%)

Show Design - refers to the effective use of stage or performance is, attire/costume and style.

Entertainment Value - refers to the audiences' and judges' reaction to the overall Performance.

Awarding of Winners

- **Prizes for 11 SDOs**
 - Grand Prize** Php 50,000 cash
Plaque and Certificate
 - Second Prize** Php 30,000
Plaque and Certificate
 - Third Prize** Php 20, 000
Plaque and Certificate

- **Prizes for seven (7) MSHEIs**
 - Grand Prize** Php 50,000 cash
Plaque and Certificate
 - Second Prize** Php 30,000
Plaque and Certificate
 - Third Prize** Php 20,000
Plaque and Certificate

- **Prizes for five (5) TESD Provincial Training Centers**
 - Grand Prize** Php 50,000 cash
Plaque and Certificate
 - Second Prize** Php 30,000
Plaque and Certificate
 - Third Prize** Php 20,000
Plaque and Certificate

- **Consolation Prize** Php 5,000
Certificate of Participation
Token