



Republic of the Philippines  
**Bangsamoro Autonomous Region in Muslim Mindanao**  
**Ministry of Basic, Higher and Technical Education**  
 Cotabato City



**Office of the Minister** Bangsamoro Autonomous Region in Muslim Mindanao  
 Ministry of Basic, Higher and Technical Education  
**OFFICE OF THE MINISTER**

**REGIONAL MEMORANDUM**

No. 505  
 Series of 2023

**RELEASED**

BY: [Signature]  
 DATE: 26 JUN 2023  
 TIME: 10:05 AM  
 Ctrl. No. 2023-06-264

TO : **PROF. TAHIR G. NALG, MAIS**, Director General for Madaris Education

**ALL SCHOOLS DIVISION SUPERINTENDENTS**  
**ALL MADARIS DIVISION HEADS (MDH)**  
**ISAL TEACHERS-ASAATIDZ**  
**ALL OTHERS CONCERNED**

Republic of the Philippines  
 Bangsamoro Autonomous Region in Muslim Mindanao  
 Ministry of Basic, Higher and Technical Education  
**INFORMATION AND COMMUNICATIONS DIVISION**  
 Office of the Minister  
**RELEASED**  
 By: [Signature]  
 Date: JUN 26 2023  
 Time: 10:40 AM  
 Control No. 2023-06-264

FROM : [Signature] **MOHAGHER M. IQBAL**  
 Minister

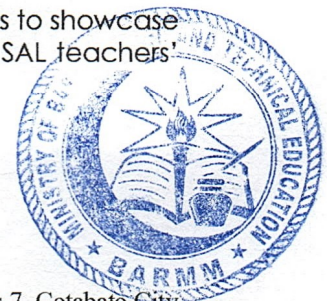


SUBJECT : **SUBMISSION OF PARTICIPANTS ON HARF TOUCH AND QUR'AN READING (TAWASSOT)**

DATE : June 19, 2023

1. This has reference to the issued Department of Education (DepEd) Memorandum No. 023, s. 2023 regarding the **2023 NATIONAL FESTIVAL OF TALENTS (NFOT)** with the theme "**Reinforcing 21<sup>st</sup> Century Learning and Fostering Creative Industries through Talents and Skills Exhibition**".
2. As provided in the Bangsamoro Education Code (BEC):  

**Section 62. Islamic Subjects and Arabic Language Curriculum under the school system** – Islamic Subjects and Arabic Language Curriculum shall be taught to Muslim learners.
3. As part of the Ministry of Basic, Higher and Technical Education's (MBHTE) assessment, the Directorate General for Madaris Education (DGME) shall conduct a **Regional Musabaqah** (date and venue will be announced in a separate memorandum once finalized).
4. Consequently, the MBHTE-DGME is requiring all the schools division offices to submit one (1) participant for Harf Touch (male or female, 6-7 years old). One (1) participant for Qur'an Reading (Tawassot) (male or female, 9-12 years old) during the conduct of the 2023 RFOT.
5. The submission of qualified ISAL learners aims to provide opportunities to showcase their talents and skills and to provide a platform for strengthening ISAL teachers' and learners' knowledge and skills.





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6. Submission shall be made **on or before June 30, 2023** to Dr. Maimona D. Bayan at the email address [maimona.bayan@deped.gov.ph](mailto:maimona.bayan@deped.gov.ph).
7. Attached are DepEd Memorandum No. 023, s. 2023 (pages 1-3, and 68-70, Annex A) and the event rules and mechanics (Annex B).
8. For information, dissemination, and compliance.

## Annex B. Event Rules and Mechanics

<b>Component Area</b>	ISAL
<b>Key Stage</b>	Key Stage One (1): Grade One (1)
<b>Event Title</b>	Harf Touch
<b>Time Allotment</b>	2 minutes
<b>Performance Standard</b>	The learner demonstrates oral fluency in Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
<b>21<sup>st</sup> Century Skill/s</b>	<ul style="list-style-type: none"> <li>✓ Literacy Skills</li> <li>✓ Thinking Skills</li> <li>✓ Global Awareness</li> </ul>
<b>Creative Industries Domain</b>	Traditional Cultural Expressions Domain
<b>Description</b>	<p>Harf touch is an NFOT in every category of Musabaqah that allows blindfolded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances the familiarization of the Arabic letter by employing cognition and psychomotor skills.</p>
<b>Criteria for Presentation</b>	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.

### EVENT RULES AND MECHANICS

- A. There shall be one (1) Grade 1 learner-participant, ages 6-7 years old (male or female) per division.
- B. Participants shall take turns on stage to identify the letters engraved/cut on the illustration board within one (1) minute. The facilitator shall mix the 28 letters as they take their turns.
- C. There shall be one (1) timekeeper/buzzer, one (1) recorder, and one (1) tabulator.
- D. Timekeeper shall signal the start and the end of time allotted for each participant.
- E. Participants with correct answers and their corresponding time shall be flashed on the screen.
- F. The whole proceedings shall be recorded.

### RESOURCE REQUIREMENTS

- Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on the top and mounted in black -colored illustration board) Font Type: Traditional Arabic
- Font size: 720 except for letters Khha (700) and ghayn (600)

Note: Prepare the letters in Powerpoint prior to printing to produce the precise measurement.

- Swimming goggles covered with black cartolina
- Table and chair where Arabic letters will be placed.
- Lapel or microphone owned by the participants.
- Stopwatch
- Bell/Buzzer
- Video recorder

<b>Component Area</b>	ISAL	
<b>Key Stage</b>	Key Stage Two (2)	
<b>Event Title</b>	Qur'an Reading	
<b>No. of participant</b>	1 learner-participant (ages 9-12 years old; male or female from Key Stage Two (2))	
<b>Time Allotment</b>	5 minutes	
<b>Performance Standard</b>	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (ayah) chapter (surah) with proper Tajweed, clear voice in Tawassot and stage presence.	
<b>21<sup>st</sup> Century Skill/s</b>	<ul style="list-style-type: none"> <li>✓ Literacy Skills</li> <li>✓ Thinking Skills</li> <li>✓ Global Awareness</li> </ul>	
<b>Creative Industries Domain</b>	Traditional Cultural Expressions Domain	
<b>Description</b>	Qur'an Reading is a RFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.	
<b>Surah</b>	Abasa	
<b>RESOURCE REQUIREMENTS</b>	<ul style="list-style-type: none"> <li>• Holy Qur'an</li> <li>• Book stand</li> <li>• Microphone</li> <li>• Stopwatch</li> <li>• Video Recorder</li> </ul>	
<b>Criteria for Presentation</b>	<b>Criteria</b>	<b>Percentage</b>
	Tajweed (Pronunciation)	40%
	Tawassot (Chant)	30%
	Sawt/Voice Quality	20%
	Hay 'ah (Stage Presence)	10%
	<b>Total</b>	<b>100%</b>