



Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao
Ministry of Basic, Higher and Technical Education
 Cotabato City



Office of the Minister

Bangsamoro Autonomous Region in Muslim Mindanao
 MINISTRY OF BASIC, HIGHER AND TECHNICAL EDUCATION
 OFFICE OF THE MINISTER

RELEASED

By: hays
 Date: APR 03 2024 7:17 AM
 Time:
 Ctrl. No.: 2024-04-08

REGIONAL MEMORANDUM

No. 217
 Series of 2024

TO : **ABDULLAH P. SALIK, JR.**, Director General for Basic Education
JOHNNY G. BALAWAG, Bureau Director, Basic Education

ALL SCHOOLS DIVISION SUPERINTENDENTS
ASST. SCHOOLS DIVISION SUPERINTENDENTS
DIVISION SUPERVISORS/COORDINATORS IN CAMPUS JOURNALISM
ALL OTHERS CONCERNED

Republic of the Philippines
 Bangsamoro Autonomous Region in Muslim Mindanao
 Ministry of Basic, Higher and Technical Education
 INFORMATION AND COMMUNICATIONS DIVISION
 Office of the Minister

RELEASED

By: Naylon
 Date: APR 03 2024
 Time: 8:40 AM
 Control No.: MBU-04-018

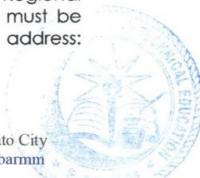
FROM : **MOHAGHER M. IQBAL**
 Minister



SUBJECT : **2024 MBHTE REGIONAL SCHOOLS PRESS CONFERENCE**

DATE : March 15, 2024

1. Under the thrusts and objectives of Republic Act No. 7079 otherwise known as the Campus Journalism Act of 1991, released through Department of Education Order No. 94, s.1992, which stipulates the holding of the annual national elementary, secondary, or tertiary Schools Press Conference, the Ministry of Basic, Higher and Technical Education (MBHTE), through the office of its Directorate General for Basic Education (DGBE), announces the conduct of the **2024 MBHTE Regional School Press Conference (RSPC)** with the theme "**MBHTE Campus Journalism as a Pillar of Resilience and Moral Governance**", which will be held on **April 16-20, 2024** (inclusive of travel time), in **Lamitan City, Basilan**.
2. The RSPC serves as a platform for aspiring young journalists to showcase their knowledge, skills, and promote responsible journalism.
3. Specifically, the conference aims to:
 - a. demonstrate understanding of journalism through skillful execution in various platforms (i.e., print, broadcast, online);
 - b. recognize the role of journalism in advocating for social consciousness and environmental awareness;
 - c. promote fair and ethical use of media as tenets of responsible journalism;
 - d. foster camaraderie and enrich learning experiences through healthy and friendly competitions;
 - e. provide learners the opportunity to use the skills learned in campus journalism for their future careers; and
 - f. select qualifiers representing the MBHTE BARMM for the 2024 National School Press Conference.
4. To ensure a fair selection of contestants from the field to participate in the RSPC, there shall be a Division Schools Press Conference (DSPC) conducted before the Regional Conference. A comprehensive DSPC report, including the list of winners, must be submitted after the conduct of the event through email address: myra_sol2005@yahoo.com.





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5. Please be guided by these general guidelines:

- a. All Schools Division Offices (SDOs) shall ensure that schools participating in the RSPC must have a school paper printed in A4 size paper. The school publication shall be from the School Year (SY) 2023-2024.
- b. There shall be a separate School Paper Contest category. Official Division entries must be submitted **on or before April 5, 2024, 5:00 p.m.**, and addressed to:

MIRASOL B. DEDORO
 MBHTE Basic Education-CID
 Bangsamoro Government Center
 Cotabato City

For PDF Entries: myra_sol2005@yahoo.com
 Attention: MIRASOL B. DEDORO

- c. A "one contest-one participant policy" shall be observed. Campus journalist can participate only in one event with one medium, either individual or group category.
- d. The participants eligible for the RSPC are the following:

Individual Categories	Top 1 division winner per medium with 1 coach for both English and Filipino.
Group Categories	1 team per category/medium/ with their coach (composed of 7 members for each team) except for Online Publishing with 5 members with their coach.
Search for Outstanding CJ & SPA	1 CJ each for elementary & secondary. 1 SPA each for elementary & secondary.

6. The RSPC activities shall include the following:

- a. **Individual Contest** (English and Filipino, elementary and secondary)
 - i. **News Writing**
 - ii. **Feature Writing**
 - iii. **Editorial Writing**
 - iv. **Sports Writing**
 - v. **Copyreading and Headline Writing**
 - vi. **Science and Technology Writing**
 - vii. **Photojournalism**
 - viii. **Editorial Cartooning**
 - ix. **Column Writing**
- b. **Group Contest**
 - i. **Radio Script Writing and Broadcasting** (English and Filipino, elementary and secondary)
 - ii. **TV Script Writing & Broadcasting** (English & Filipino, secondary only)
 - iii. **Collaborative Desktop Publishing** (English and Filipino - elementary and secondary)
 - iv. **Online Publishing** (English and Filipino - Secondary only)

Note: For Collaborative Desktop Publishing (English and Filipino-Elem and Sec) and Online Publishing (English and Filipino-Secondary level only) under the Group Contest, it was agreed that the SDOs with entries shall shoulder the expenses of their respective contestants and coaches. SDOs with entries in these events shall inform the management so that necessary arrangements can be made accordingly.



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- c. **Search for Outstanding School Paper Advisers (SPAs) and Campus Journalists (CJs).**
7. All laptops, USB drives, and SD cards to be used for the contest shall be submitted to the secretariat for checking. They must not contain any files except for the software, programs, apps, and sound effects needed.
- a. **Laptops** – Each shall be labeled with the contest category, medium, and level, and the name of the school, division, and contact person with contact number; printed in ½ short bond paper. All laptops to be submitted must be stored in a plastic box properly labeled with the name of the school, division, contest category, medium, and level.
- b. **USB drives** – Placed in a short white envelope; labeled with the contest category, medium, and indicate the name of the school, division, and the contact person with contact number (for group contest).
- c. **SD Cards** – (for photojournalism only) Placed in a short white envelope, labeled with "PHOTOJOURNALISM", medium and level, and the name of the contestant, school, and division.
- d. **Deadline for submission will be on April 17, 2024, at 5:00 p.m. Look for Aura B. Abarico, Regional Program Coordinator, with mobile no. 0995-2764-558.**
8. In all contests, the decision of the Board of Judges shall be deemed final and irrevocable.
9. Please be guided by these specific guidelines per contest:
- a. **INDIVIDUAL CONTEST GUIDELINES**
- Contestants must be at the holding area 30 minutes before the scheduled contest.
 - To facilitate proper identification, participants are required to wear their school uniform with their valid school ID and RSPC ID during the contest proper.
 - There must be no identifying mark on the contest entry or answer sheet.
 - The TOP 5 winners in all events per contest category per medium shall be recognized, and the points garnered shall be included in the computation of the OVERALL SCORES for TOP PERFORMING DIVISIONS, following the guidelines contained in Enclosure No.1.
 - Should there be questions and assistance needed, the contestants can only raise their concerns to the assigned proctor.
 - The use of mobile phones is strictly prohibited.
 - Any violation of the stipulated guidelines will be grounds for disqualification of the participants.
 - In case a contestant arrives late at the contest room, he/she will only be allowed to consume the remaining time allotted for his/her category.
- b. **GUIDELINES BY CATEGORY**
- i. **News / Feature / Column / Editorial Writing**
- Fact sheets or other sources of information shall be given to the contestants as bases for writing the article.
- ii. **Sports Writing**
- The RTWG shall orient and provide final instructions to the contestants before the contest proper.
 - Pre- and post-game conferences shall be conducted.



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- Contestants shall watch an actual game where they can gather adequate data.
- iii. **Copyreading and Headline Writing**
 - Pencil No. 2 shall be provided to the contestants.
 - The contestants shall use the 2018 Associated Press (AP) editing marks.
- iv. **Editorial Cartooning**
 - Contestants shall be provided with Oslo and Pencil No. 2.
- v. **Sci-Tech Writing**
 - Fact sheets or other sources of information shall be given to the contestants as bases for writing a sci-tech editorial article.
- vi. **Photojournalism**
 - Contestants are allowed to use any digital camera (point and shoot only) with a maximum of 24.1 megapixels, with fixed lenses.
 - DSLR and other high-end cameras shall not be permitted.
 - The photo shoot shall run for one (1) hour while captioning for 30 minutes.
 - Contestants shall be allowed to take as many pictures as they want but they will retain only 6: the first shot which is the control shot and 5 more.
 - Caption sheets shall be provided by the RTWG but contestants must bring their own ball pens with black ink.

c. GROUP CONTEST

i. Radio Script Writing and Broadcasting

- Each team shall have seven (7) members with identified roles.
- Participants shall wear plain white shirts during the contest.
- An orientation shall be given before the contest proper.
- Each team may use up to four (4) laptops and an inkjet printer.
- Teams will be given two (2) hours to prepare a script for a five-minute radio broadcast that includes one (1) infomercial and four (4) news articles. Final instructions shall be given during the orientation before the actual contest. Another 30 minutes shall be given for the printing of the script. Three (3) copies of the script must be submitted to the examiner/proctor. The team may print extra copies for their use.
- The script should not bear any information that may identify the school or division.
- The use of mobile phones is strictly prohibited; therefore, sound effects must be stored in the laptop intended for technical use.
- In case of power failure, the team affected shall be allowed to broadcast again.
- Undertime/overtime:

under 20seconds	-	1 point
21 secs to 40 secs	-	2 points
41 secs to 1 minute	-	3 points
More than 1 minute	-	4 points

ii. TV Script Writing and Broadcasting

- Each division shall field a team of seven (7) members. The team shall decide who shall act as:
 - Anchor/s
 - Reporter/s



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- o Producers/directors who could also act as floor director
- o Video graphics editor
- o Video researcher/floor director/ prod. Assistant
- o Video journalist/cameraman

- The following materials and equipment will be brought by the team:
 - o Four (4) laptops with one backup laptop with at least 10GB free space for video editing program (with uploading capacity)
 - o Two (2) empty USB drives
 - o Digital camera/phone camera (without sim at most 2) which is compatible with the laptop for the downloading of media
 - o At most three (3) wired lapers
 - o A4 bond paper and one (1) printer with ink
 - o At most three (3) broadband sticks/pockets wifi and one (1) wireless router
 - o Extension cord

- For scriptwriting:
 - o The COVER PAGE should contain the group's name (mock TV network name) and the names of the members with their roles.
 - o The RTWG shall provide written instructions and mechanics on sources of news and infomercial during the pre-contest orientation.
 - o A live field report with or without canned video support shall be included in the production.
 - o The OBB/CBB should be included in the main script.
 - o Five (5) hours and 15 minutes shall be allotted for the preparation of the script, shooting, and editing of the videos, production of the infomercial, and rehearsal. All groups shall stop working after the allotted time.
 - o The script should not bear any information that may identify the school or division.

- For TV Broadcast
 - o Only one (1) laptop is allowed during the broadcast.
 - o Only the OBB/CBB is pre-recorded/pre-produced.
 - o Seven (7) minutes shall be allotted for entrance and preparations while the broadcast must be delivered in six (6) minutes. Three (3) minutes shall be allotted for exit.
 - o Undertime/Overtime:

20 seconds and below	-	1 point
21 seconds to 40 seconds	-	2 points
41 seconds to 60 seconds	-	3 points
more than 1 minute	-	4 points

iii. Collaborative Desktop Publishing Collaborative Publishing

- Each team shall be composed of seven (7) members.
- All contestants are required to attend the orientation before the actual competition. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers until the end of the contest.
- A mini press conference will be held to become the basis for the actual writing of the editorial, feature, and news articles. The



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sports writers shall attend coverage of an actual sports event. Additional information may come from the given fact sheets.

- The photojournalists shall take pictures of the mini press conference and editorial cartoons will be produced while the rest of the team is doing write-ups, lay outting, and editing.
- Sports writers and photojournalists must be ready to watch an actual game where they shall gather appropriate data and/or conduct interview before and after the game. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.
- The team will be given five (5) hours for data gathering, writing, lay outting, and editing. Each team is allowed to bring at least two (2) digital/DSLR cameras, one (1) inkjet printer with scanner, one (1) card reader, one (1) blank USB drive, extension wires, and a maximum of (4) laptops installed with either PAGEMAKER or IN DESIGN and Photoshop (for the secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output and A4 size photo paper.
- All contestants shall submit laptops cleared of stored documents including prepared templates or any pre-written files or references therein.
- Mobile phones and other electronic gadgets shall not be allowed except for digital cameras and laptops with disabled internet connection.
- Final output shall be submitted in both hard and soft copies. Hard copies shall be printed in A4 size bond paper while soft copies shall be converted into PDF and stored in a flash drive. Teams should ensure that no identifying marks about their school can be found on their output as it would be a ground for disqualification.

iv. Online Publishing

- Each team shall be composed of five (5) members.
- All contestants are required to attend the orientation before the actual competition. Once the contest has started, members of each team shall no longer be allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers until the end of the contest.
- A mini press conference will be held to become the basis for the actual writing of the editorial, feature, and news articles. The sports writers shall attend coverage of an actual sports event. Time allotted for coverage/data gathering is excluded from the actual time slated for writing, lay outting, and editing. Additional information may come from the given fact sheets.
- The photojournalists shall take pictures of the mini press conference and editorial cartoons will be produced while the rest of the team is doing write-ups, lay outting, and editing.
- Sports writers and photojournalists must be ready to watch an actual game where they shall gather appropriate data and/or conduct interview before and after the game. A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for further interview and data gathering.



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- The team will be given three (3) hours for the actual writing, lay outting, and editing articles online after the creation of an online publication using the official platform which is Google Sites.
 - Each team is required to bring only the following:
 - one (1) flatbed scanner/3-1 printer (mobile/phone scanner is NOT allowed);
 - maximum of two (2) digital cameras (point-and-shoot only);
 - maximum of four (4) laptops installed with Photoshop;
 - maximum of two (2) pocket wifis or one (1) wireless router; and
 - extension cord
10. All contestants shall submit laptops cleared of stored documents including prepared templates or any pre-written files or references therein.
11. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras and laptops with disabled internet connection.
12. A simple Point System shall be adopted in determining the standing of participating SDO. School Paper Contest shall not be included in the tabulation of the TOP PERFORMING DIVISIONS.
- a. For this year's RSPC, a simple point system shall be used to determine the standing of each division:
- | Rank | Individual Contest | Group Contest |
|-----------------|--------------------|---------------|
| 1 st | 5 | 10 |
| 2 nd | 4 | 8 |
| 3 rd | 3 | 6 |
| 4 th | 2 | 4 |
| 5 th | 1 | 3 |
- b. There shall be TOP 3 Performing Divisions for Elementary Level and Secondary Level.
- c. There shall be TOP 3 Over-All Winners.
- d. A Special Award will also be given to deserving school paper advisers and campus journalists.
- e. There shall be a cultural presentation contest by division.
- f. Winning contestants, campus journalists, and school paper advisers shall receive medals, plaques, and cash prizes.
13. The MBHTE shall strictly respect, adhere to, and recognize the laws and policies relative to intellectual Property Rights. Therefore, plagiarism is highly prohibited.
14. The mandatory membership fee for campus journalists and school paper advisers will be shouldered by the Main Office. Meals will be provided for the whole duration of the activity. Thus, there will be no collection of registration fee. As agreed, all SDOs shall strictly observe and follow the number of delegations specified in this memorandum.
15. Transportation (local fares), incidental, and other expenses of the Campus Journalists (contestants), School Paper Advisers, and Division Supervisors/ Coordinators shall be charged against the local funds, such as but not limited to Maintenance and Other Operating Expenses (MOOE), the allowable collected School Publication Fee, Parents Regional Office, 2nd floor RELC Bldg, Bangsamoro Peoples' Compound, Rosary Heights 7, Cotabato City



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Teachers Association (PTA) Fund, Special Education Fund (SEF), and other possible legitimate sources. The food of division participants during the activity as well as the expenditures of the Main Office delegation and board of judges for travelling expenses, supplies and materials, and awards, rewards, and prizes of the participants shall be charged to the transferred funds from the MBHTE Main Office to Lamitan City SDO. All expenses are subject to the usual budgeting, accounting, auditing, and procurement rules and regulations.

16. Division and Main Office non-teaching personnel who shall render services on weekends shall be entitled to Compensatory Time Off (CTO) subject to existing rules and regulations, specifically CSC and DBM Joint Circular No. 2, s. 2024 re: Non-Monetary Remuneration for Overtime Services Rendered. School Paper advisers and other teachers who will be involved in this activity are also entitled to Service Credits for the services rendered during weekends as defined in DO 53, s. 2023. The RSPC Coordinators are tasked to process the grating of this incentive.
17. All participants (campus journalists, school paper advisers, and education program Supervisors/Coordinators for Campus Journalism, English and Filipino) are advised to register at this link: bit.ly/MBHTE-RSPC2024-REGFORM.
18. To ensure effective and efficient management of the 2024 MBHTE RSPC, the following committees are hereby created:

A. Regional Management Committee

Mohagher M. Iqbal
Minister

Haron S. Meiling, Sh.C.
Deputy Minister

Abdullah P. Salik, Jr., JD
Director General- Basic Ed.

Johnny G. Balawag, JD, CESE
Director I, Bureau of Basic Education

Myra B. Mangkabung, Ed.D., CESE
Schools Division Superintendent, Lamitan City SDO

B. Technical Working Group

Mirasol B. Dedoro	Saada J. Tubing
Aura B. Abarico	Carmel B. Dedoro
Welma R. Vertido	Elenita Abo
Najma Dimaporo	Matara Caris
Abdulbasit Talicop	Abolkhair Macalandap
Abolais Palagawad, Jr.	Honeymailah Pandi

All Division Education Program Supervisors/Coordinators in English/Campus Journalism & Filipino

Regional Association of School Paper Advisers

Regional Information and Communication Division

- **Al-Amen T. Mohamad**
- **Mohamad E. Omar**
- **Johairish April U. Kusain**
- **Quevin G. Caballero**



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C. Registration Committee

Chairperson	Aura B. Abarico (Mainland) Regional Program Coordinator
Co-Chairperson	Welma R. Vertido (Island) Regional Program coordinator
Members	All Division Education Program Supervisors/Coordinators in English/Campus Journalism & Filipino Regional Association of School Papers

D. Accommodation Committee

Chairman	Algene Braga Coordinator, Lamitan City SDO
Members	Lamitan City SDO

E. Food and Snacks Committee

Chairman	Hermie Abubakar Division Coordinator, Lamitan City SDO
Members	Lamitan City SDO

F. Health and Safety Protocols

Chairperson	Gizeel Amara I. Ali, RN Head, Health & Nutrition Unit
Co-Chairman	Gloria Pangilinan HNU, Lamitan City SDO
Members	Medical Team of Lamitan City SDO

G. Certificates, Programs & Invitation Committee

Chairperson	Abolais Palagawad, Jr. Regional Program Coordinator
Co-Chairman	Era Ajid Coordinator, Lamitan City SDO
Members	Selected school heads of Lamitan City Division

H. Results and Tabulations Committee

Chairperson	Mirasol B. Dedoro Education Program Supervisor
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Co-Chairman	Meriam A. Macalangcom National President Phil. Association of Campus Paper Adviser	
Members	Abolais Palagawad, Jr. Aura B. Abarico Welma Vertido Najma Dimaporo Abdulbasit Tallicop Honeymailah Pandi	Carmel B. Dedoro Saada Tubing Elenita Abo Matara Caris Abolkhair Macalandap

I. Monitoring and Evaluation Committee

Chairperson	Abdulbasit A. Tallicop Education Program Specialist
Vice chairperson	Dr. Najed C. Macarimbang Focal, Child Protection

J. Peace and Order, Security, and Safety Committee

Chairperson	Efren Lindio Division Coordinator, Lamitan City SDO
Members	PNP, LGU, & BLGU

19. Should you have concerns or other inquiries, kindly contact the Office of the Bureau of Basic Education's RSPC Regional Program Coordinator, Mirasol B. Dedoro, at mobile no. 0936-2172-724 or Rowena A. Saavedra, Education Program Supervisor, at mobile no. 0906-3335-358.

20. For information and wide dissemination.

Enclosure No.1

LIST OF STUDENT CONTESTANTS AND DIVISION SCHOOL PAPER ENTRIES

A. List of 3 Division Entries for School Paper per Section/ Category

Division: _____ Section/ Category: _____

School Paper	School Paper Advisers	School	Division	School Head
1				
2				
3				

B. List of Contestants for Individual Categories

Elementary Level

Division _____ Category: _____ Medium: _____

Complete Name of Student (First Name, MI, and Last Name)	Gender	School Paper Adviser	School	Division	School Paper

Secondary Level

Division _____ Category: _____ Medium: _____

Complete Name of Student (First Name, MI, and Last Name)	Gender	School Paper Adviser	School	Division	School Paper

C. List of Contestants for Radio Scriptwriting and Broadcasting

Elementary Level

Medium: _____

Complete Name of Student (First Name, MI, and Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	Team Coach
1					
2					
3					
4					
5					
6					
7					

Secondary Level

Medium: _____

	Complete Name of Student (First Name, MI, and Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	Team Coach
1						
2						
3						
4						
5						
6						
7						

D. List of Contestants for Collaborative Desktop Publishing

Elementary Level

Medium: _____

	Complete Name of Student (First Name, MI, and Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	Team Coach
1						
2						
3						
4						
5						
6						
7						

Secondary Level

Medium: _____

	Complete Name of Student (First Name, MI, and Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	Team Coach
1						
2						
3						
4						
5						
6						
7						

E. List of Contestants for Online Publishing (for Secondary only)
 Medium _____

	Complete Name of Student (First Name, MI, and Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	Team Coach
1						
2						
3						
4						
5						

F. List of Contestants for TV Scriptwriting and Broadcasting (Secondary)
 Medium _____

	Complete Name of Student (First Name, MI, and Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	Team Coach
1						
2						
3						
4						
5						
6						
7						

G. List of Other Official Delegates from SDO

	Name	Gender	Office
Schools Division In-charge of Campus Journalism	1		
	2		
	3		
	4		
	5		
	6		
	7		
	8		
	9		
	10		

 Head, Division Delegation Team
 (Signature over printed name)

Enclosure No. 2a

SCORESHEET FOR NEWS WRITING

Form and Style (40%)		Score
1	Arrange details of the event in decreasing importance	
2	Shows the news writer's ability to organize information	
3	Uses a lead that is clear and focused on the most important detail	
4	Avoids the use of words with controversial elements or double meaning	
5	Avoids personal slants	
6	Has a clear and unbiased headline	
7	Uses short and simple words	
8	Conforms with the principles of unity and coherence	
9	Observes rules of grammar and syntax	
10	Uses transition properly	
11	Observes gender-fair language	
Content (50%)		
1	Uses Appropriate lead type to get the readers' attention	
2	Presents to the readers the most important detail of the event	
3	Follows logical presentation of the event and emphasizes the most important or relevant fact/s	
4	Follows the correct news writing format/style	
Ethics (10%)		
1	Showcases original works of students	
2	Properly cites information and attributes these facts from the source of information (cuts across all events)	
3	Observes standards of journalism in terms of fairness, relevance, accuracy and balance	
4	Has no potentially libelous or obscene content, plagiarism, and copyright violations	
Total (100%)		
Comments/Suggestions		

Evaluator/Judge
(Signature over Printer Name)

Enclosure No. 2b

SCORESHEET FOR FEATURES WRITING

Form and Style (30%)		Score
1	Observe rules of grammar and syntax	
2	Conforms with the principles of organization and progression of ideas	
3	Exhibits creative presentation of facts in the story	
4	Uses a catchy title for the article	
5	Sustains the interest of the readers	
6	Utilizes the appropriate feature type to emphasize the impact/ relevance of the topic	
7	Observes gender-fair language	
Content (60%)		
1	Cites facts like historical references, statistics, and relevant names/facts to bolster the credibility of statements and/ or narratives	
2	Presents a new angle or information about the topic that is timely and interesting to read	
3	Stirs the imagination of the reader	
4	Balances presentation of thoughts and ideas from the obtained data with those of the writer's perceptions	
Ethics (10%)		
1	Showcases original works of students	
2	Properly cites information and attributes these facts from the source of information (cuts across all events)	
3	Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
4	Has no potentially libelous or obscene content, plagiarism, and copyright violations	
TOTAL (100%)		
Comments/Suggestions		

Evaluator/Judge
(Signature over Printer Name)

Enclosure No. 2c

SCORESHEET FOR EDITORIAL WRITING

Form and Style (40%)		Score
1	Uses a lead paragraph that contains a news peg and the general stand of the writer	
2	Presents arguments that are based on facts	
3	Cites sources of facts to add credibility to the arguments raised	
4	Uses a strong and thought-provoking title	
5	Shows logical reasoning	
6	Observe rules of grammar and syntax	
7	Utilizes transition properly	
8	Observes gender-fair language	
Content (50%)		
1	Presents the general stand of the writer in the lead	
2	Utilizes factual information from interviews, document reviews, data analyses, and other reliable sources	
3	Displays evidence of the writer's knowledge and understanding of issues/ problems	
4	Reflect clarity of the message and can influence public opinion	
5	Arguments presented in the body logically support the writer's stand	
Ethics (10%)		
1	Showcases original works of students	
2	Properly cites information and attributes these facts from the source of information (cuts across all events)	
3	Observed standards of journalism in terms of fairness, relevance, accuracy, and balance	
4	Has no potentially libelous or obscene content, plagiarism, or copyright violations	
Total (100%)		
Comments/Suggestions		

Evaluator/Judge
(Signature over Printer Name)

Enclosure No. 2d

SCORESHEET FOR SPORTS WRITING

Form and Style (40%)		Score
1	Uses appropriate form and style	
2	Uses appropriate sports terms and lingo to highlight the significance of the game	
3	Provides correct descriptions, colorful allusions, and figures of speech to describes the players and event/game	
4	Combines the proper amount of statistics to create a clear visual narrative of the action	
5	Has an attractive headline that shows what transpired in the event	
6	Observes rules of grammar and syntax	
7	Conforms with the principles of unity and coherence	
8	Observes gender-fair language	
Content (50%)		
1	Presents a clear picture of the event in the game	
2	Utilizes an appropriate sports news reporting style	
3	Uses interviews statistics, references, and research	
Ethics (10%)		
1	Showcases original works of students	
2	Properly cites information and attributes these facts from the source of information (cuts across all events)	
3	Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
4	Has no potentially libelous or obscene content, plagiarism, and copyright violation	
Total (100%)		
Comments/Suggestions		

Evaluator/Judge
(Signature over Printer Name)

Enclosure No. 2e

SCORESHEET FOR COPYREADING AND HEADLINE WRITING

Copyreading (60%)		Score
1	Uses appropriate copyreading symbol	
2	Recognizes the exact number of errors in the contest piece	
Headline Writing (40%)		
1	Provides the best headline for the news article	
2	Observe standards in headline writing	
Total (100%)		
Comments/Suggestions		

Evaluator/Judge
(Signature over Printer Name)

Enclosure No. 2f**SCORESHEET FOR SCIENCE AND TECHNOLOGY WRITING**

Form and Style (40%)		Score
1	Manifests unity and coherence to the theme or topic given	
2	Has a catchy and appropriate heading that is clear and free of bias	
3	Observe rules of grammar and syntax	
4	Shows logical presentation of arguments	
5	Contains leads that are clearly written and focused on the most important detail	
6	Follows appropriate forms and style	
7	Uses appropriate terms and lingo to report or discuss events	
8	Observes gender-fair language	
Content (50%)		
1	Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
2	Presents relevant and timely issues on science and technology	
3	Uses technological jargon to a minimum	
4	Presents technology and complicated science concepts or ideas in a manner that can be understood by a wide variety of readers	
5	Cites scientific references, statistics, and relevant figures or facts to bolster the credibility of statements, and/or narratives	
Ethics (10%)		
1	Showcases original works of students	
2	Properly cites information and attributes these facts from the source of information (cuts across all events)	
3	Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
4	Has no potentially libelous or obscene content, plagiarism, or copyright violations	
Total (100%)		
Comments/Suggestions		

Evaluator/Judge
(Signature over Printer Name)

Enclosure No. 2g

SCORESHEET FOR PHOTOJOURNALISM

Technical Quality (40%)		Score
1	Exposure value and quality of image (free from digital noise)	
2	Presents images with acceptable sharpness	
Communicative Quality (40%)		
1	Shows clear and specific idea(s) or angle connected to the theme or topic	
2	Uses creative photography to highlight the visual story	
Caption (10%)		
1	Writes a two-sentence caption providing context to the picture	
Ethics (10%)		
1	Showcases original works of students	
2	Properly cites information and attributes these facts from the source of information (cuts across all events)	
3	Observes standards of journalism in terms of fairness, relevance, accuracy, and balance.	
4	Has no potentially libelous or obscene content, plagiarism, and copyright violation	
5	Follows strict standards of no manipulations and alteration of reality	
Total (100%)		
Comments/Suggestions		

Evaluator/Judge
(Signature over Printer Name)

Enclosure No. 2h

SCORESHEET FOR EDITORIAL CARTOONING

Forms and Style (30%)		Scores
1	Make use of a minimum number of labels	
2	Shows logical use of various sizes, dimensions, and proportions of images	
3	Displays attractive use of shading and other techniques	
4	Utilizes witty, original, and creative representation of ideas or concepts on the issue given	
Content (60%)		
1	Presents clear, specific and recognizable point of view or opinion on the given issue or topic.	
2	Raises relevant, timely issues, and concerns about the topic	
3	Is in good taste and free from libelous, indecent and abstract ideas	
4	Arouses interest and analytical thinking among its readers	
5	Constructively criticizes and influences reader's opinion	
Ethics (10%)		
1	Showcases original works of students	
2	Properly cites information and attributes these facts from the source of information (cuts across all events)	
3	Observes standards of journalism in terms of fairness, relevance, accuracy and balance	
4	Has no potentially libelous or obscene content, plagiarism, and copyright violations	
Total (100%)		
Comments/Suggestions		

Evaluator/Judge
(Signature over Printer Name)

Enclosure No. 2i

SCORESHEET FOR COLUMN WRITING

A. Form and style (30%)	Score
1 Uses lead paragraph to introduce or build up a clear argument in the issue	
2 The tone, style, and approach in analyzing the issue are evident	
3 Uses a language that is understood by the target audience	
4 Cites sources of facts to add credibility to the arguments raised	
5 Uses a strong, appropriate, and catchy title	
6 Shows logical reasoning	
7 Observes rules of grammar and syntax	
8 Utilizes transitions properly	
9 Observes gender fair language	
B. Content (50%)	
1 Presents and explains a solid and clear stance	
2 Presents the different angles and examines both reconcilable and irreconcilable differences regarding their stand	
3 Utilizes factual information from interviews, documents reviews, data analyses, and other reliable sources	
4 Displays evidence of the writers' knowledge and understanding of issues/problems	
5 Reflects clarity of the message that can influence public opinion	
6 Presents logical arguments that support the writer's stance	
7 Clarifies certain points of fact or argument that may cause confusion or complication	
C. Ethics (20%)	
1 Showcases original works of students	
2 Properly cites information and attributes these facts from the source of information (cuts across all events)	
3 Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
4 Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 Signature over Printed Name

Enclosure No. 3

SCORESHEET FOR RADIO SCRIPTWRITING AND BROADCASTING

1. Anchor		Score
Voice Quality - 40%		
a.	Is very clear and easy to understand even when speaking quickly	
b.	Paces his/her voice well to fit the storyline and helps the audience understand the issue	
c.	Shows expressions of interest, enthusiasm, and confidence	
Voice Recognition - 30%		
a.	Has a clear and well-modulated voice	
b.	Presents appropriate pace and volume	
c.	Is consistently audible throughout the presentation	
d.	Can easily be heard in all parts of the room	
Enunciation - 30%		
a.	Pronounces/articulates words in a distinct manner	
b.	Talks in a socially acceptable accent	
c.	Utilizes various voice inflections/changes to enhance the meaning of the lines	
d.	Stretches a word to a desired length to emphasize or give the appropriate meaning	
Total 100%		

2. News Presenter		Score
Voice Quality - 40%		
a.	Is very clear and easy to understand even when speaking quickly	
b.	Paces his/her voice well to fit the storyline and helps the audience understand the issue	
c.	Shows expression of interest, enthusiasm, and confidence	
Voice Recognition - 30%		
a.	Has a clear and well-modulated voice	
b.	Presents appropriate pace and volume	
c.	Is consistently audible throughout the presentation	
d.	Can easily be heard in all parts of the room	
Enunciation - 30%		
a.	Pronounces/articulates words in a distinct manner	
b.	Talks in a socially acceptable accent	
c.	Utilizes various voice inflections/changes to enhance the meaning of the lines	
d.	Stretches a word to a desired length to emphasize or give the appropriate meaning	
Total 100%		

3. Infomercial		Score
Content - 45%		
a.	Shows brief and clear advocacy/idea description	
b.	Is logically organized	
c.	Shows smooth and appropriate transitions	
d.	Exhibits language appropriateness	

Creativity -30%		Score
a.	Exhibits uniqueness and originality	
b.	Implements technologies appropriately	
Persuasion /Impact - 25%		

a.	Engages audience	
b.	Shows appropriate audience appeal	
c.	Keeps the audience focused throughout the broadcast	
Total 100%		

4. Technical Application

Juxtaposition - 40%

a.	Shows smooth transition from one topic or news event to another	
b.	Establishes a clear relationship between an audio effect to the news or information that follows	

Fidelity - 30%

a.	Produces good audio quality	
b.	Produces authentic sound and effects	
c.	Has less static and no interference	

Timing and Precision - 30%

a.	Has clear audible time signals	
Total 100%		

5. Script

Content - 40%

		Score
a.	Covers the topic with necessary details and examples	
b.	Is accurate and has no factual errors	
c.	Is well-organized	
d.	Uses academically, socially, culturally acceptable, and gender fair language	

Clarity of Instructions - 40%

a.	Is easy to read and understand	
b.	Can easily be followed by another person or team	
c.	Reflects effective planning and organizing	

Neatness - 20%

a.	All elements are labeled and clearly written	
b.	Clearly indicates names of team members and their tasks or assignments	
Total 100%		

RADIO PRODUCTION (Overall)

		Score
a.	Delivery – 25% 1. Anchor (15%) 2. News Presenter (10%)	
b.	Technical Application-25% 1. Timing and Precision	
c.	Script- 25%	
d.	Infomercial- 20%	
e.	Adherence to time allotment- 5%	
Total 100%		

Comments/ Suggestions:

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Evaluator/Judge
(Signature over Printed Name)

Enclosure No. 4

SCORESHEET FOR COLLABORATIVE DESKTOP PUBLISHING

Content (50%)		Score
a.	Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content	
b.	Utilizes facts from interviews, document review, data analysis, and other reliable sources	
c.	Shows a variety of stories that fit the section where they are placed	
d.	Cites historical references, statistics, and relevant names/facts to bolster the credibility of statements, assertions, arguments, and/or narratives	
e.	Provides a balance of light and serious topics	
f.	Shows the relevance of articles to students	
g.	Showcases original works of students	
h.	Properly cites information and attributes these facts from the source of information	
i.	Applies the principles of journalism	
Technical (40%)		
a.	Includes articles that are arranged according to the importance	
b.	Presents headlines that are clear and free of bias	
c.	Makes use of pictures that are clear, properly cropped, and captioned	
d.	Utilizes relevant graphics, illustrations, and cartoons	
e.	Exhibits clear focus and coherent organization	
f.	Observes rules of grammar and syntax	
g.	Observes proper journalistic style and format	
Ethics (10%)		
a.	Showcases original works of students	
b.	Properly cites information and attributes these facts from the source of information (cuts across all events)	
c.	Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
d.	Has no potentially libelous or obscene content, plagiarism, or copyright violations	
TOTAL 100%		
Comments / Suggestions:		

Evaluator/Judge
Signature over Printed Name

Enclosure No. 5**SCORESHEET FOR ONLINE PUBLISHING**

Content (30%)	Score
a Applies the principles of journalism	
b Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content	
c Utilizes facts from interviews, document review, data analysis, and other reliable sources	
d Shows a variety of stories that fit the section where they are placed	
e Includes historical references statistics, and relevant names/facts to bolster the credibility of statements, assertions, arguments, and/or narratives	
f Provides a balance of light and serious topics	
g Shows the relevance of articles to students	
h Has clear and unbiased headlines/titles	
Language and Style (15%)	
a Observe rules of grammar and syntax	
b Observes coherence	
c Uses appropriate vocabulary (Observes gender-fair language)	
Layout (20%)	
a Arrange stories in decreasing importance	
b Highlights originality/uniqueness	
c Uses relevant video or audio, pictures, and graphics that are clear, properly edited, captioned, and credited	
d Exhibits clear focus and coherent organization of articles	
Technical (20%)	
a Makes use of multimedia elements such as video, audio, animation, graphics, and photos	
b Is readable, mobile-responsive, and engaging via social media	
c Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports	
d Articles include hyperlinks to cited references, data, and other content or websites	
Ethics (15%)	
a Showcases original works of students	
b Properly cites information and attributes these facts from the source of information	
c Observe standards of journalism in terms of fairness, relevance, accuracy, and balance	
d Has no potentially libelous or observed content, plagiarism, and copyright violations	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 Signature over Printed Name

Enclosure No. 6**SCORESHEET FOR TV SCRIPTWRITING AND BROADCASTING**

1. Script - 30%	Score
Content – 50%	
a Provides effective news or story angling	
b Covers the given stories or relevant topics with necessary details	
c Is accurate, with no factual, conceptual, or grammatical errors	
d Is original	
Style (35%)	
a Is written in a clear and concise manner	
b Uses simple and common language	
c Uses appropriate voice (i.e. active voice or passive voice)	
d Uses appropriate word choice	
e Uses proper script terms and abbreviations	
Organization - (15%)	
a Follows adequate logical structure	
b Provides proper labels to elements or parts	
c Indicates team members and assignments	
e Considers coherent thought transitions	
2. Anchor – 12.5%	Score
Delivery – 70%	
a Uses a clear and well-modulated voice	
b Speaks with an appropriate volume	
c Observe proper phrasing, pacing, and timing	
d Articulates words well	
e Utilizes appropriate voice inflections to enhance meaning	
Personality (30%)	
a Observe proper stance or posture	
b Shows a sense of confidence and authority	
c Projects a professional and credible personality	
d Demonstrates controlled facial expressions	
3. Reporter – 12.5%	Score
Delivery – 70%	
a Uses a clear and well-modulated voice	
b Speaks with an appropriate volume	
c Observes proper phrasing, pacing, and timing	
d Articulates words well	
e Utilizes appropriate voice inflections to enhance meaning	
Personality (30%)	
a Observes proper stance or posture	
b Shows a sense of confidence	
c Demonstrates controlled facial expressions	
d Connects with the subjects when interviewing or with the anchor and viewers when reporting	
4. Technical Applications – 25%	Score
Element appropriation- 40%	
a Observes audio-video lock	
b Shows effective interplay of audio-visual elements including graphics, text, images, etc.	

Fidelity - 20%		
a	Shows good audio and video quality	
b	Shows less to no distortion or technical distraction in audio and video	
Timing - 20%		
a	Shows a smooth flow of topics or stories	
b	Precise timing and synchronization	
Relevance - 10%		
a	Applies elements that contribute meaningfully to the overall broadcast presentation	

5. infomercial/DevCom Plug - 15%		Score
Content - 50%		
a	Shows clear advocacy or idea description	
b	Reflects original concept	
Creativity- 50%		
a	Exhibits uniqueness	
b	Applies technical elements appropriately	
c	Is engaging and appealing	

OVERALL NEWSCAST

Criteria	Score
Script – 30%	
Broadcast presentation – 25%	
a	Anchor -12.5%
b	Reporter – 12.5%
Technical Application- 25%	
Infomercial/DevCom Plug – 15%	
Adherence to Time Allotment – 5%	
TOTAL – 100%	

 Evaluator/Judge
 (Signature over Printed Name)

Enclosure No. 7a

**SCHOOL PAPER CONTEST CRITERIA
SCORESHEET FOR THE NEWS SECTION**

Form and Style (40%)	Score
Has a variety of articles that use catchy and appropriate headlines	
Observe rules of grammar and syntax	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important details	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Uses appropriate terms to report events	
Utilizes relevant graphs and tables and sharp, properly cropped, and captioned pictures	
Presents a distinct style of the section	
Content (60%)	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Covers relevant issues in school, region, national and even at the international level	
Prioritizes school-related issues rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Observe standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Enclosure No. 7b

SCORESHEET FOR THE FEATURE SECTION

Form and Style (40%)	Score
Manifest unity and coherence to the theme of the section	
Has a variety of articles that use a catchy and appropriate title	
Observe rules of grammar and syntax	
Contains leads that are clearly written and focused on the most important details	
Presents titles that are appealing, appropriate, and witty	
Utilizes relevant graphs and tables and sharp, properly cropped, and captioned pictures	
Presents a distinct style of the section	
Content (60%)	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Reflects clear and creative thinking	
Keep to the minimum the number of articles or columns from the administration, teachers, and politicians	
Cover relevant issues in school, region, national, and even at the international level	
Applies the principles of civic journalism	
Cites facts such as historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Contains articles that are interesting to read	
Stirs the imagination of the reader	
Balances presentation of details with those of the writers' perception	
Observe standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Enclosure No. 7c

SCORESHEET FOR THE EDITORIAL SECTION

Form and Style (40%)	Score
Has catchy and appropriate titles	
Observes rules of grammar and syntax	
Shows logical presentation of arguments	
Follows the correct format or style of an editorial	
Uses clear and unbiased titles	
Uses short and simple words	
Presents a distinct style of the section	
Content (60%)	
Presents the stand of the staff regarding certain issues	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Uses arguments that are supported by facts	
Reflects clear, logical thinking, and challenges the readers' critical thinking	
Has an editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
Columns cover a variety of relevant and youth-oriented subject matters	
Includes letters to the editor, columns, and exchanges	
Keeps to the minimum the number of articles or columns from the administration, teachers, and politicians	
Covers relevant issues in school, regional, national, and international scene	
Applies the principles of civic journalism	
Prioritizes school-related concerns rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, and relevant figures to bolster the credibility of statements and/or narratives	
Includes opinion articles that are timely and interesting to read	
Balances factual details with those of the writers' perceptions	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Enclosure No. 7d

SCORESHEET FOR THE SCIENCE AND TECHNOLOGY SECTION

Form and Style (40%)	Score
Manifest unity and coherence to the theme of the section	
Has a variety of articles that use catchy and appropriate headlines	
Observes rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important details	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs and tables and sharp, properly cropped, and captioned pictures	
Follows appropriate form and style	
Uses appropriate terms to report events	
Presents a distinct style of the section	
Content (60%)	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Presents relevant and timely issues on science and technology	
Includes stories that deal with environmental, scientific, technological and innovative topics written in news, feature, and scientific commentary style	
Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational program	
Cites facts such as scientific references, statistics, and relevant figures/facts to bolster the credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

Evaluator/ Judge
(Signature over Printed Name)

Enclosure No. 7e

SCORESHEET FOR THE SPORTS SECTION

Form and Style (40%)	Score
Manifest unity and coherence	
Has a variety of articles that use catchy and appropriate headlines	
Observes rules of grammar and syntax	
Shows logical presentation of arguments in the sports editorial, feature and or column	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important details	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs and tables and sharp, properly cropped, and captioned pictures	
Uses appropriate terms and lingo to report events	
Combines the proper amount of statistics to create a clear visual narrative of the actions	
Presents a distinct style of the section	
Content (60%)	
Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
Keeps to the minimum the number of articles or columns from the administration, teachers, and politicians	
Covers relevant sports issues in school, regional, national, and even at the international level	
Includes a variety of local, national, and international sports articles	
Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational and athletic program	
Cites facts such as historical references, statistics, and relevant names/facts to bolster the credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

Enclosure No. 7f

SCORESHEET FOR LAYOUT AND PAGE DESIGN CATEGORY

Form and Style (70%)	Score
Has an overall visual appeal	
Manifest thematic unity in all sections of the school paper	
Utilizes relevant and quality images and graphics	
Displays excellent use of color and font	
Content (30%)	
Considers a range of stories about the community and the school, including those of international, national and local significance	
Observes standards of journalism (fairness, relevance, accuracy, and balance)	
Has no potentially libelous or obscene content, plagiarism, and copyright violation	
Cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

Enclosure No. 8

GENERAL GUIDELINES FOR SCHOOL PAPER CONTEST

1. The School Paper Contest is open to elementary and secondary schools whose school papers belong to the top three (3) per section per category in the division.
2. The top five (5) highest pointers both in English and in Filipino shall be declared as the best school papers in the region but the points of their ranking shall not be added to determine the best-performing divisions that shall be recognized during the Regional Schools Press Conference.
3. Any form of plagiarism will be a ground for disqualification of the school paper.

TECHNICAL SPECIFICATIONS FOR SCHOOL PAPER CONTEST

A. Pages/Sections

1. News Section/Pahinang Balita
2. Editorial Section/Pahinang Editorial
3. Features Section/Pahinang Lathalain
4. Sports Section/Pahinang Pampalakasan
5. Science & Technology Section/Pahinang Agham at Teknolohiya
6. Layout & Page Design Category/Kategoryang Pag-aanyo at Disenyo ng Pahina

B. Layout & Design

1. No. of pages: minimum of 12 and maximum of 20
News – at least three (3)
Sports – at least two (2)
Feature – at least three (3)
Editorial – at least two (2)
Sci-Tech – at least two (2)
2. Process: DIGITAL
3. Color: All pages in full color
4. Size: 9" x 12" (Elementary)
12" x 18" (Secondary)

SUBMISSION REQUIREMENTS:

1. Certificate of Circulation from the school head duly noted by the SDS. Indicated in the certificate is the corresponding link to the website or Facebook Page where the school papers are published.
2. Results of the evaluation of school paper category and medium duly signed by the judges during the DSPC.
3. Division entries must be properly put in a folder and labeled:
(Division-News-English-Elementary)
4. Five (5) printed copies of the school paper in A4 size

Enclosure No. 9

Regional Secondary School Publication Advisers Association, Inc. (RSSPAA, Inc.)
Regional Association of Elementary Campus Paper Advisers (RAECPA)

Search for the Outstanding Campus Journalists in the Philippines

Recognizing the Outstanding Campus Journalists of the Philippines is the highest merit given to the campus journalists of the country who have demonstrated commendable performance in campus journalism.

Guidelines

- I. Each Regional School Paper Advisers Association and the Regional Secondary and Elementary Editors Guild in cooperation with the MBHTE shall select one outstanding campus journalist of the region.

- II. The panel of judges shall be composed of the following:
 - Regional Bureau Director for Basic Education and the Regional CID Chief, co-chair, the incumbent and immediate past presidents of the Regional School Paper Advisers Association.

- III. The division shall submit the nomination together with photocopies of all documents duly certified true and correct by the Division in-charge of Journalism for verification and evaluation by the Regional Search Committee.
 - A. The following factors shall be considered in the selection. The candidate who got the highest accumulated points will be declared as the Outstanding Campus Journalist.
 - 1. Academic Standing
 - 2. Achievement in Journalism
 - 3. Innovations/Advocacies
 - 4. Community/Extension Services and Other Leadership Positions
 - 5. Published Works
 - 6. Journalism-related Trainings Attended
 - 7. Interview

B. ACADEMIC STANDING in ALL LEARNING AREAS (Preceding School Year)

Rank	with Highest Honors	with High Honors	with Honors	89-85 average
Points	15	10	5	3

C. ACHIEVEMENT IN JOURNALISM

Achievements in Journalism Contests — are those awards received by the nominee from Schools Press Conferences sanctioned by the Department of Education.

In group contest, the student is judged according to his/her competence in the role in the contest.

1. Individual Contests

a. National

Rank	1 st	2 nd	3 rd	4 th	5 th
Points	25	24	23	22	21

b. Regional

Rank	1 st	2 nd	3 rd	4 th	5 th
Points	20	19	18	17	16

c. Division

Rank	1 st	2 nd	3 rd	4 th	5 th
Points	15	14	13	12	11

2. Group Contests

a. National

Rank	1 st	2 nd	3 rd	4 th	5 th
Points	25	24	23	22	21

b. Regional

Rank	1 st	2 nd	3 rd
Points	20	19	18

c. Division

Rank	1 st	2 nd	3 rd
Points	15	14	13

Special Awards in Group Contests:

a. National

Rank	1 st	2 nd	3 rd	4 th	5 th
Points	15	14	13	12	11

b. Regional

Rank	1 st	2 nd	3 rd
Points	10	9	8

c. Division

Rank	1 st	2 nd	3 rd
Points	7	6	5

D. LEADERSHIP, INNOVATIONS, AND ADVOCACIES**Position of the Nominee in the School Publication**

Editor-in-Chief	10
Associate Editor	8
Section Editor	5
Writer/Contributor/Others	3

Editors' Guild Leadership

Position	National	Regional	Division
President	10	7	4
Vice President	9	6	3
Sec., Treas. and other positions	8	5	2

Innovations and Advocacies Related to Campus Journalism

Implementation	National	Regional	Division	District	School
	30	25	20	15	10

**Candidates should present proof of accomplishments duly recognized and approved by the Schools Division Office and or MBHTE before they can earn the corresponding points.*

E. COMMUNITY AND EXTENSION SERVICES RELATED TO JOURNALISM

Services	National	Regional	Division
Committee Chairperson	10	8	6
Facilitator	8	6	4

F. PUBLISHED WORKS

	National	Regional	Division
Articles Written in National and local Dailies, Editors Guild Newsletters, Palaro News Letter and Documentaries	5	3	1

G. Journalism-related Trainings Attended

	National	Regional	Division
	5	3	1

H. PANEL INTERVIEW with the SELECTION COMMITTEE 25 pts.

Regional Secondary School Publication Advisers Association, Inc. (RSSPAA, Inc.)
Regional Association of Elementary Campus Paper Advisers (RAECPA)

Search for the Outstanding School Paper Advisers (OSPA) of the Philippines

Guidelines

1. The contender must be a practicing School Paper Adviser (SPA).
2. Each division shall select an outstanding school paper adviser for elementary and secondary levels.
3. A recent copy of the school paper must be attached.
 4. Only the division winner duly endorsed by the Schools Division Superintendent shall be recognized by the Regional Search Committee as the official entry to the regional search/contest.
5. The panel of judges at the regional level shall be:
The Regional CID Chief, Regional DepEd in charge of journalism, Regional Association President, and the incumbent Regional Outstanding School Paper Adviser.
6. The candidate shall attach the photocopy of all documents duly certified true and correct by the Division in-charge of Journalism for verification and evaluation by the Regional Search Committee.
7. An adviser-OSPA awardee who transfers from one level to another (i.e. elementary to secondary or vice versa) may vie for another OSPA award only after a five-year service as a coach of his/her current level.
8. The candidate who garnered the highest accumulated points will be declared as the Outstanding School Paper Adviser.
9. Candidates who failed to win the current SEARCH shall be eligible to vie again after two (2) consecutive years.

**CHECKLIST FOR THE SEARCH
FOR OUTSTANDING SCHOOL PAPER ADVISER**

A. LENGTH OF SERVICE and PERFORMANCE RATING

1. Must be a practicing school paper adviser for at least five (5) consecutive years immediately prior to the search.
2. Must have an average performance rating of not lower than Very Satisfactory (VS) for the past five (5) school years.

B. ACHIEVEMENT IN JOURNALISM CONTESTS FOR THE PAST FIVE YEARS

(NOTE: Achievement in Journalism Contests — are those awards received by the nominee from Schools Press Conferences sanctioned by the Department of Education. The candidate shall earn the corresponding points of all his/her winnings at all levels for the last 5 years, in all instances.)

1. Individual Contests

a. National

1 st	25 pts
2 nd	24 pts
3 rd	23pts
4 th	22 pts
5 th	21pts
6 th	20 pts
7 th	19 pts

b. Regional

1 st	18 pts
2 nd	17 pts
3 rd	16 pts

c. Division

1 st	15 pts
2 nd	14 pts
3 rd	13 pt

2. Group Contests

a. National

1 st	25 pts
2 nd	24 pts
3 rd	23pts
4 th	22 pts
5 th	21pts
6 th	20 pts
7 th	19 pts

b. Regional

1 st	18 pts
2 nd	17 pts
3 rd	16 pts

c. Division

1 st	15 pts
2 nd	14 pts
3 rd	13 pt

2.1 Special Awards in Group Contests

a. National

1 st	25 pts
2 nd	24 pts
3 rd	23pts
4 th	22 pts
5 th	21pts
6 th	20 pts
7 th	19 pts

b. Regional

1 st	18 pts
2 nd	17 pts
3 rd	16 pts

c. Division

1 st	15 pts
2 nd	14 pts
3 rd	13 pt

3. School Publication Contest

*points per section

a. National

1 st	13 pts
2 nd	12 pts
3 rd	11pts
4 th	10 pts
5 th	9 pts
6 th	8 pts
7 th	7 pts

b. Regional

1 st	6 pts
2 nd	5 pts

- c. Division
- 3rd ----- 4 pts
 - 1st ----- 3 pts
 - 2nd ----- 2 pts
 - 3rd ----- 1 pt

4. Search for Outstanding Campus Journalist

- a. National
- 1st ----- 15 pts
 - 2nd ----- 14 pts
 - 3rd ----- 13pts
 - 4th ----- 12 pts
 - 5th ----- 11pts

(*Add 5 pts if there is no national selection)

- b. Regional
- 1st ----- 10 pts
- c. Division
- 1st ----- 8 pts

C. LEADERSHIP RELATED TO JOURNALISM

Position	National	Regional	Division
President	25	20	15
Vice President	20	15	10
Sec., Treas.; other positions	18	12	8

D. EXTENSION SERVICES RELATED TO CAMPUS JOURNALISM:

Organizer/Facilitator

National	Regional	Division
10	7	5

Innovations and Advocacies Related to Campus Journalism

Implementation

National	Regional	Division	District	School
30	25	20	15	10

**Candidates should present proof of accomplishments duly recognized and approved by the Schools Division Office and or MBHTE before they can earn the corresponding points.*

6. SPEAKERSHIP: Resource Speaker, Judge

National	Regional	Division
10	7	5

7. PUBLISHED BOOKS, MODULES, WORKBOOKS, LAS related to Journalism

National	Regional	Division
10	7	5

8. ARTICLES PUBLISHED IN NEWSPAPERS/MAGAZINES/JOURNALS

National	Regional	Division
5	3	1

9. PANEL INTERVIEW (25 pts)

MATRIX FOR REGIONAL SCHOOLS PRESS CONFERENCE (RSPC) 2024

Day 0 16-Apr	Day 1 17-Apr	Day 2 18-Apr	Day 3 19-Apr	20-Apr
Arrival of participants Venue: Respective billeting school	Arrival of participants Venue: Respective billeting school	OPENING PROGRAM (7:00AM) Venue: Lamitan City Gym	GROUP CONTEST Venue: Claret School of Lamitan	DEPARTURE
Submission of School Paper (for ENTRY purposes only); Submission of SEARCH Documents; Distribution of RSPC IDs and meal stub Venue: Claret School of Lamitan	Submission of School Paper (for ENTRY purposes only); Submission of SEARCH Documents; Distribution of RSPC IDs and meal stubs (8:00-11:30 AM) Submission of laptops, USBs and SD cards Venue: Claret School of Lamitan	Orientation of Participants (9:00 AM) Venue: Lamitan City Gym	Actual sports coverage (7:00 AM) Contest in Sports Writing	
			Mini-Press Conference (8:00 AM) Production of Radio, TV, Collaborative and Online Outputs	
	Technical Orientation for Radio (1:00-5:00PM) Venue: 94.3 Radio Station	INDIVIDUAL CONTEST Contest Venue: Claret School of Lamitan	Submission of TV Script (10:30 AM)	
	Technical Orientation for TV (1:00-5:00PM) Venue: Lamitan City Gym	Contests in Editorial Cartooning, Feature Writing, Editorial Writing, Sci-Tech Writing, Copy Reading, and Column Writing (10:00 AM)	Submission of Radio Script (11:30AM)	
		News Conference for News writing (1:00PM) Contest in News Writing	Submission of Online Pub link (1:00PM)	
		Sports Coverage for Individual (1:00 pm) Contest in Sports Writing	Submission of Collab Output (2:30PM)	
		Photo Session for Photojournalism (2:00PM) Photojournalism Captioning	Presentation of Radio Broadcasting (2:00PM) Venue: Lamitan City Radio Station	
		Orientation for Group contests (2 representatives from each team) (4:00PM) Venue: Claret School of Lamitan	Presentation of TV Broadcasting (3:00PM) Venue: City Gym	

		Election of Officers for the Editor's Guild (4:00PM)	Cultural Presentation by Division and Awarding/Closing Program (6:00PM)	
		Venue: Claret School of Lamitan	Venue: City Gym	
FOOD:	w/ Breakfast, Lunch & dinner	w/ Breakfast, Lunch & dinner	w/ Breakfast, Lunch, dinner	